Photographs by Metropolitan Mark of Korsun and Western Europe exhibited in Brussels



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On 7th October 2026, an exhibition entitled “Inspiration” opened at the Russian House in Brussels, Belgium. The exhibition features photographs by Metropolitan Mark of Korsun and Western Europe, Patriarchal Exarch of Western Europe.

Through the lens of Metropolitan Mark’s camera, seven Christian cities – Rome, Paris, Venice, Vienna, Budapest, Bruges and Ryazan – are portrayed as living witnesses of centuries-old spiritual history. A special attention in this photo-narrative is given to Bruges as one of the spiritual and architectural symbols of Belgium. Many of these cities are closely associated with Metropolitan Mark’s archpastoral ministry, website of the Korsun Diocese **reports**.

Among those who attended the exhibition opening were Metropolitan Mark of Korsun and Western

Europe, Patriarchal Exarch of Western Europe; Archbishop Simon of Brussels and Belgium; Archpriest Pavel Nedosekin, Secretary of the local Diocesan Administration; as well as senior officials of the Russian House in Brussels, members of staff of the Russian diplomatic mission, clerics of Orthodox churches in Brussels and representatives of the media.

Opening the exhibition, Metropolitan Mark said, in particular: “The aim of my photographs is to convey the beauty of this world and its harmony. Among the photos on display, there are many images of churches because to me, the idea of beauty is associated with the idea of God and the Heavenly Kingdom. There are different trends and styles in photography. Yet, the word “photography” itself means “painting with light.” That is why, along with beauty, the most important thing in my photos is light as a reflection of the Divine light. The Gospel According to John speaks about the true light that enlightens every man coming into the world (Jn 1:9). The light shines in the darkness, and the darkness has not overcome it (Jn 1:5).”

The exhibition opening was followed by a concert of the youth choir of the Diocese of Brussels and Belgium.

The exhibition will continue its work until 14th December 2026.

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