A Cross is Erected Over the Cupola of the Church Under Construction in the Hungarian Town of Hévíz



On 10th June 2021 on the feast of the Lord's Ascension in the Hungarian town of Hévíz a cross was consecrated on the building site of the Orthodox church of the Fount of Life icon of the Mother of God and then placed on top of the church's cupola.

With the blessing of the metropolitan of Budapest and Hungary Mark, a prayer service was offered and the cross was consecrated by the rector of the Russian Orthodox parish in Hévíz archpriest Nikolai Kim. Concelebrating with him were the most senior cleric of the Hungarian diocese hieromonk Ephrem Sabo (now retired) and at the rector's invitation the aide to the ruling bishop Fr. Svyatoslav Bulakh, as well as deacons Stephan Vaino-Eliasz and Vladimir Chelyzhov.

The prayer service was conducted in both Church Slavonic and Hungarian, followed by a solemn

procession of the cross and the erection of the cross on top of the cupola.

Among those attending the festivities were the deputy president of Zala county P. Imre, the mayor of Hévíz P. Gabor, the mayor of Zalavár L. Iosif, representative of the Russian embassy in Hungary A. G. Nerozin, architect of the church under construction V. Lazlo, public and religious figures, the builders of the church, parishioners and various guests from all over Hungary.

Fr. Nikolai Kim congratulated all those present on this important event and thanked the Hungarian authorities for their help in the construction of an Orthodox church building. The mayor of Hévíz P. Gabor also addressed those present.

On 12th June the rector of the Church of St. Sergius of Radonezh in Budapest archpriest John Kádár presented as a gift to the parish of Hévíz four icons and church plate. This gift was made to honour the erection of the cross over the Fount of Life icon church now under construction. The rector of the parish of Hévíz Fr. Nikolai Kim received this gift presented in the spirit of brotherly aid with gratitude and said that these icons would find their home in the portable iconostasis by the time the next act of public worship would take place in Hévíz.

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