‘Jesus’ Portal will stream ‘Music of Frescoes Icons’ concert



‘The Music of Frescoes and Icons’ is the name of the concert to take place on June 11 at the Church Councils Hall of the Church of Christ the Saviour. To see and to hear how Greek composer S. Karadzias uses the language of music to tell about sacred images will be possible for each through the internet stream which will take place on the internet portal ‘Jesus'.

The streaming will take place at 20:00 on **https://youtu.be/ps_bU-1N0ik**

Icons are a witness to the Incarnation. In Jesus Christ the invisible God became visible to people and the images of Christ are a witness to our faith in the truth of that event. The faith in incarnate God has inspired people through centuries of Christian history: icons – ‘theology in color’ – have often been at the same time masterpieces of representational art.

S. Karadzias, whose musical compositions resound on the best stages in Greece, France, Russia, USA, Australia, Austria and other countries, was inspired by the creative work of great icon-painters who became creators of the classical forms of the Russian icon-screen, and began to collect bit by bit the material on Theophanes the Greek and Andrey Rublev, to study in libraries surviving documents of the 14th-15th centuries, to visit in Russia the Tretyakov Gallery and the Andrey Rublev Museum of Old Russian Culture. “There is not much surviving information about the life of icon-painters but there are their surviving icons and frescoes. And this has enabled me to compose music. And I composed the first notes of the oratorio ‘Theophanes the Greek’ after I saw Tarkovsky’s film ‘Andrey Rublev’, S. Karadzias relates.

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The concert is organized by the Department of National Policy and Interreligious Relations of the City of Moscow and the Foundation for Promoting the Revival of the Synodal Choir.

It will be performed by the Moscow Synodal Choir, which marks this year the 300th anniversary since it

was formed by a Decree of Peter I, and the VOCE ANIMA orchestra. The performance will be accompanied with a visual show based on frescos and icons executed by icon-painters Theophanes the Greek and Andrey Rublev. The conductor – Mikhail Kotelnikov. Declamation – Russia's Honoured Artist Aleksey Puzakov. Soloists – Anna Polovinkina (sopraano) and Ivan Scherbatykh (basso).

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